Sitt

Scale Studies

With a view to enable the student to attain the highest grade of equality in the execution of the scales, the author has sought to reduce the scales presented herein into rhythmic forms. The same must be practiced by the student at first in slow but strictly uniform tempo and in the scales, where two different styles of fingering are indicated, both such styles must be practiced.

Um in der Ausführung der Tonleiter die grösste Gleichmässigkeit zu erzielen, hat sich der Herausgeber bemüht, die hier vorliegenden Tonleitern in rhythmische Form zu bringen; dieselben sind vom Schüler zuerst in mässigem aber strengem Zeitmass zu üben, und sind bei Tonleitern, wo zweierlei Fingersätze notirt, beide zu beachten.

A. Scales through 2 Octaves.

A. Tonleitern durch 2 Octaven.

G major–*G dur*

G minor–*G moll*

A flat major–*As dur*

A flat minor–*As moll*

A major–*A dur*

A minor–*A moll*

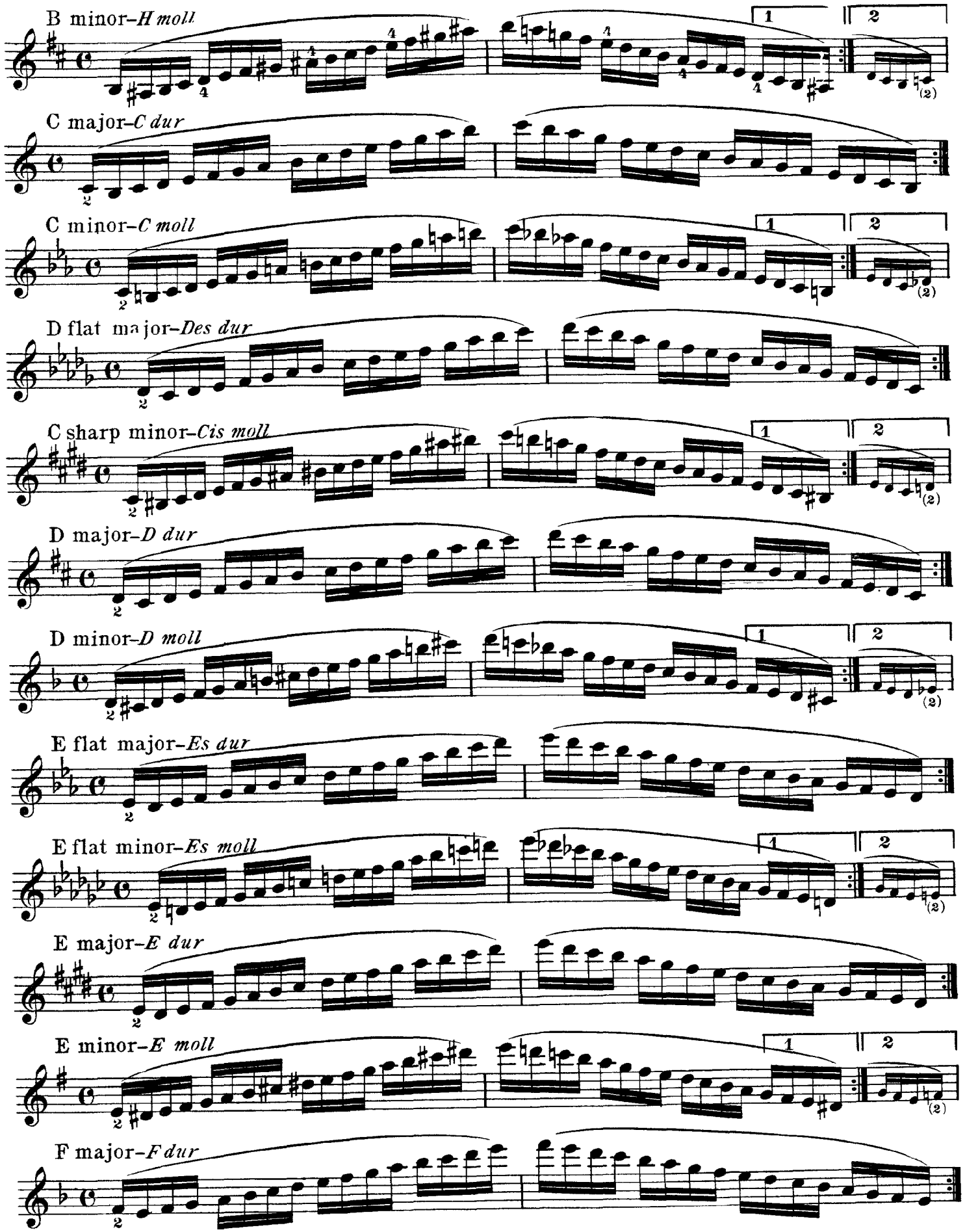
B flat major–*B dur*

B flat minor–*B moll*

B major–*H dur*

*) When the repeat of the minor scale has been played make use of the small notes.

*) *Nachgeschehener Wiederholung der Molltonleiter bediene man sich der kleinen Noten.*


B minor–H moll
C major–C dur
C minor–C moll
D flat major–Des dur
C sharp minor–Cis moll
D major–D dur
D minor–D moll
E flat major–Es dur
E flat minor–Es moll
E major–E dur
E minor–E moll
F major–F dur

F minor-*F moll*

F sharp major-*Fis dur*

F sharp minor-*Fis moll*

B. Scales in Thirds. | B. Tonleitern in Terzen.

G major-*G dur*

In very moderate tempo

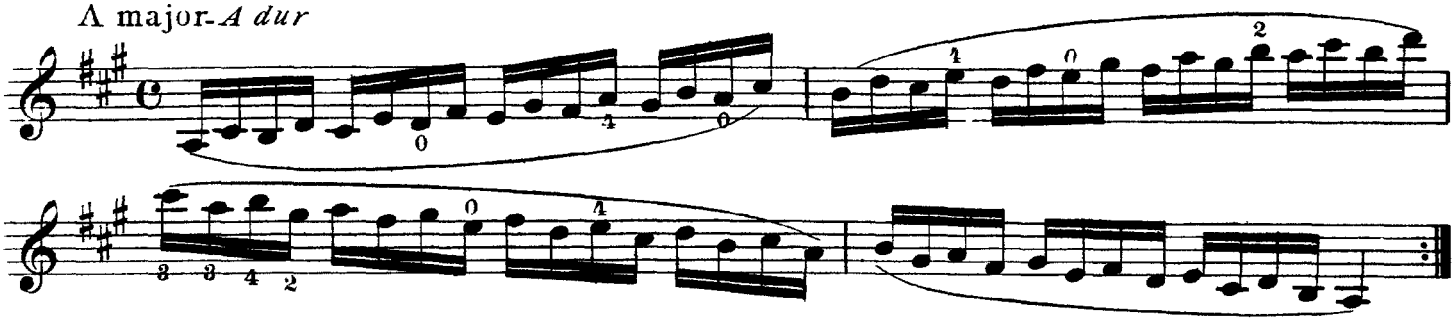
In sehr mässigem Zeitmass

G minor-*G moll*

A flat major-*As dur*

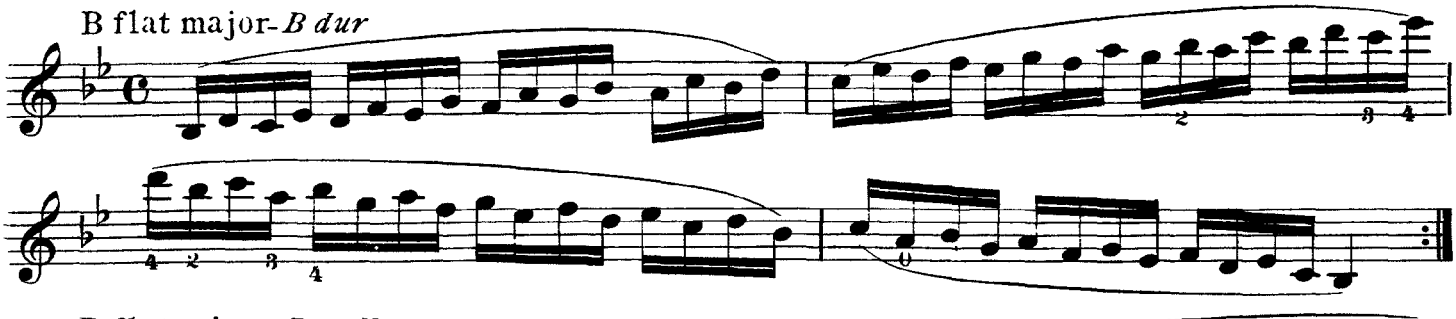
A flat minor-*As moll*

A major-*A dur*



A minor-*A moll*

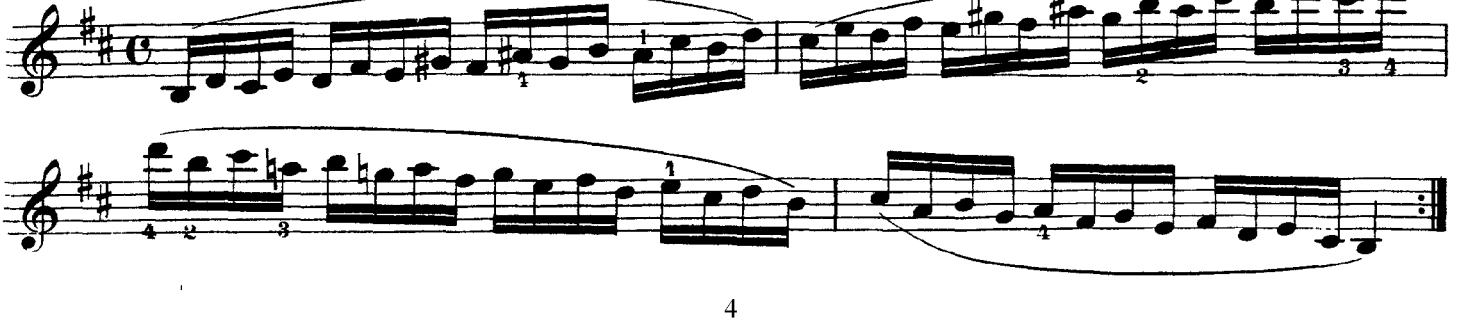
B flat major-*B dur*



B flat minor-*B moll*

B major-*H dur*

B minor-*H moll*



C major-*C dur*

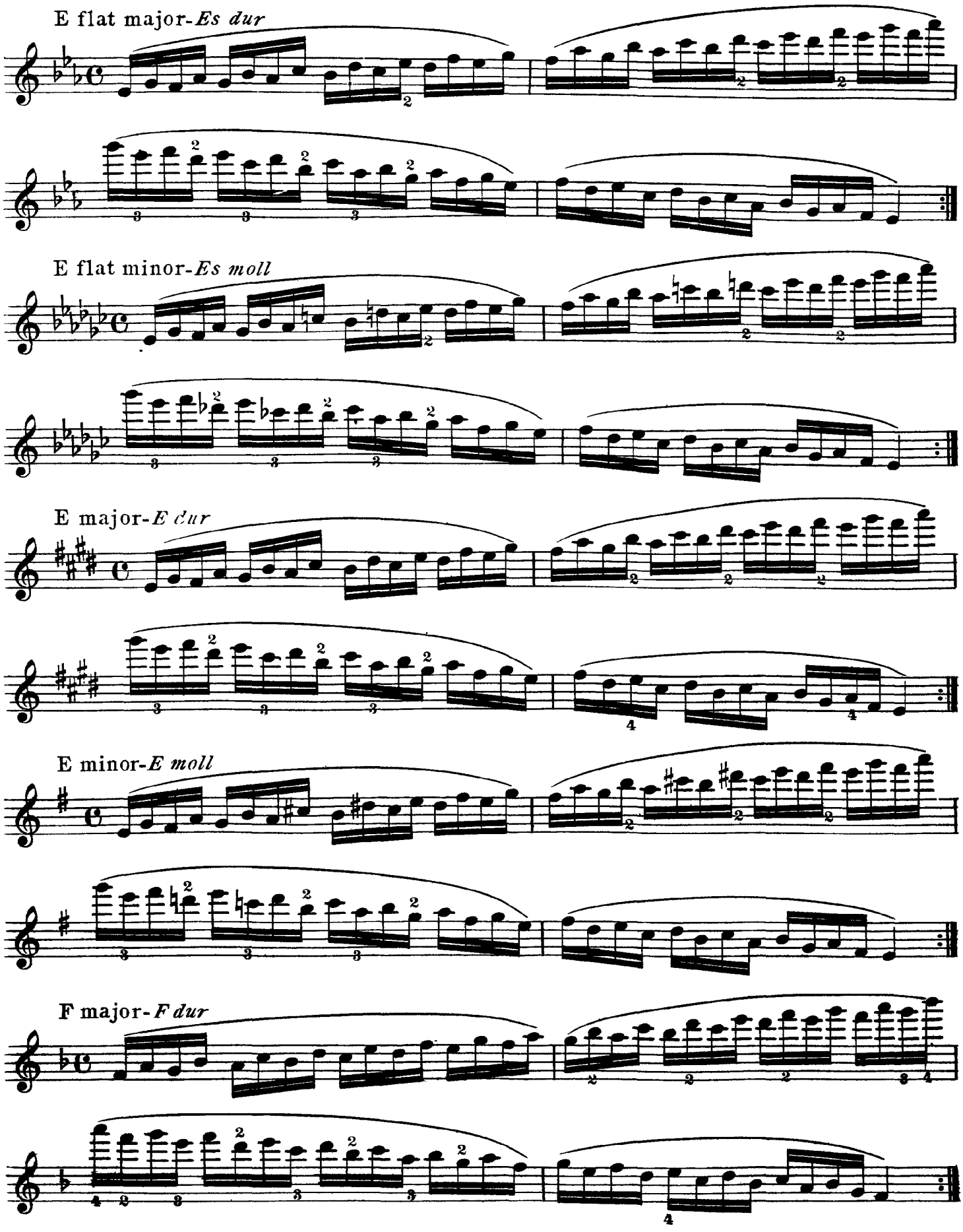
C minor-*C moll*

D flat major-*Des dur*

C sharp minor-*Cis moll*

D major-*D dur*

D minor-*D moll*


E flat major-*Es dur*
E flat minor-*Es moll*
E major-*E dur*
E minor-*E moll*
F major-*F dur*

F minor-*F moll*

F sharp major-*Fis dur*

F sharp minor-*Fis moll*

C. Scales through 3 Octaves.

(Practice these first with the fingering shown above)

C. Tonleitern durch 3 Octaven.

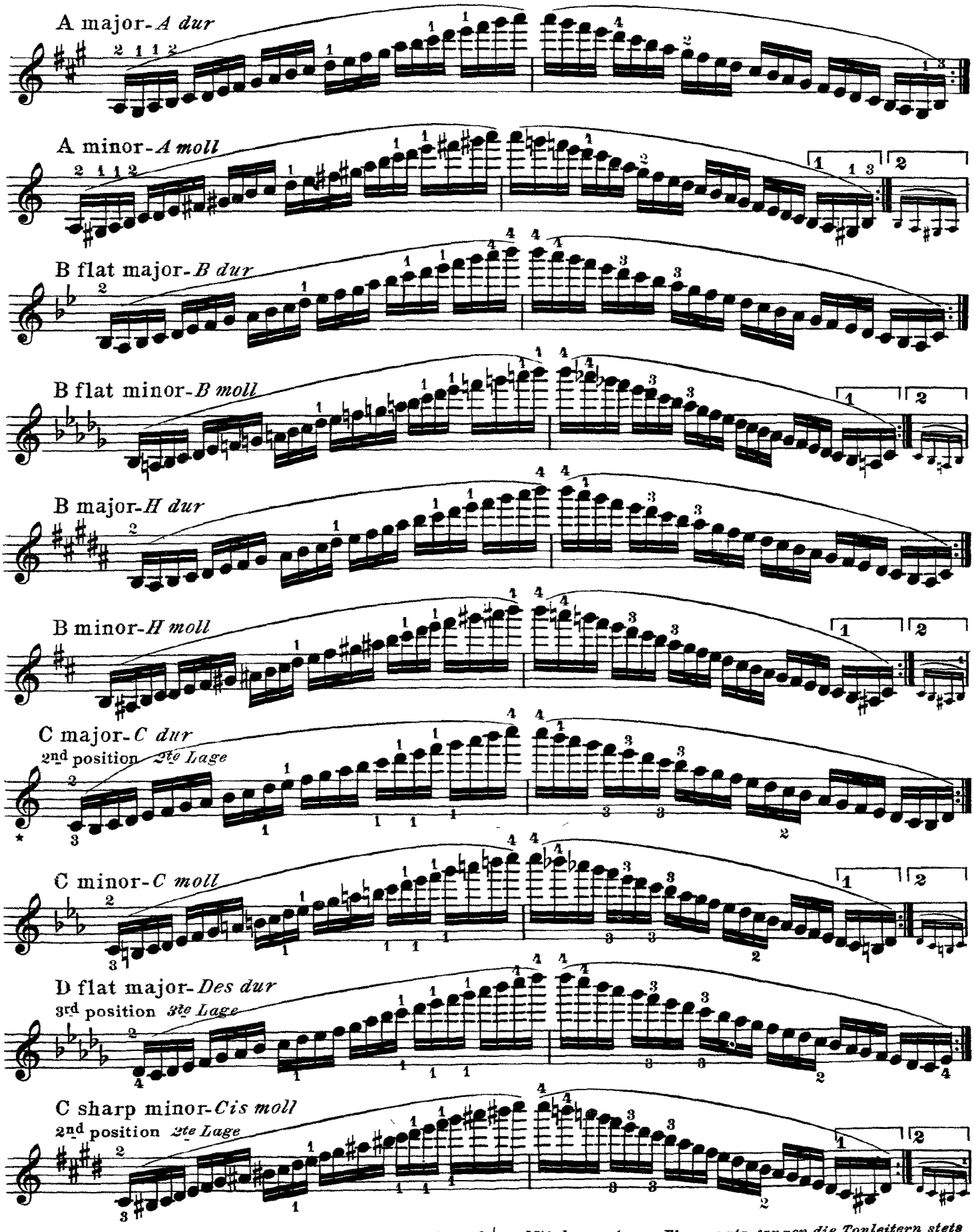
(Zuerst mit dem oberen Fingersatz zu üben.)

G major-*G dur*

G minor-*G moll*

A flat major-*As dur*

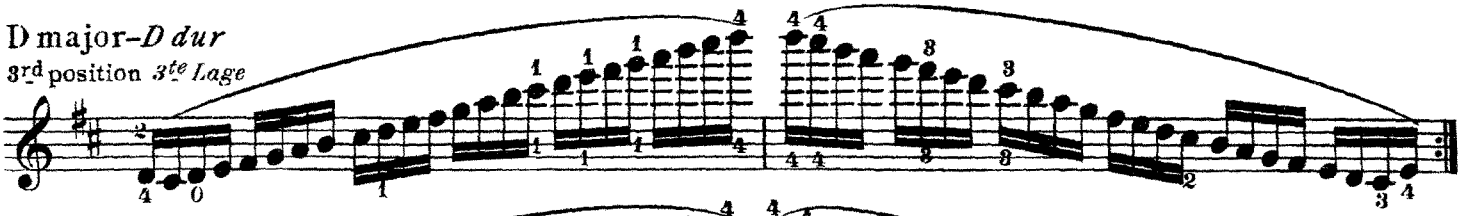
A flat minor-*As moll*



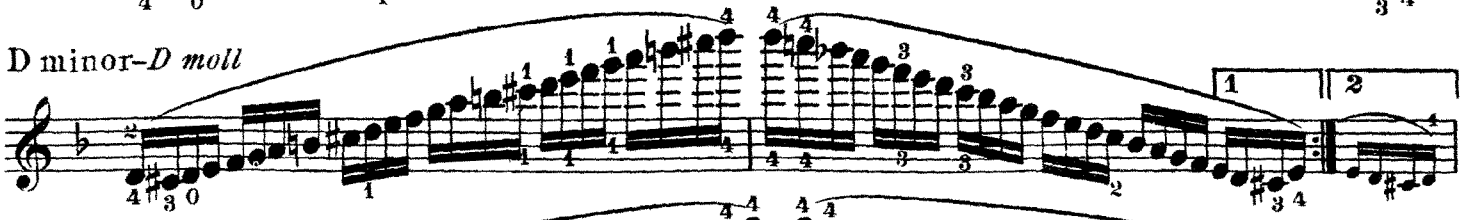
* Where the fingering is marked below the notation the scales must invariably be commenced in the 1st Position.

Mit dem unteren Fingersatz fangen die Tonleitern stets in der ersten Lage an.

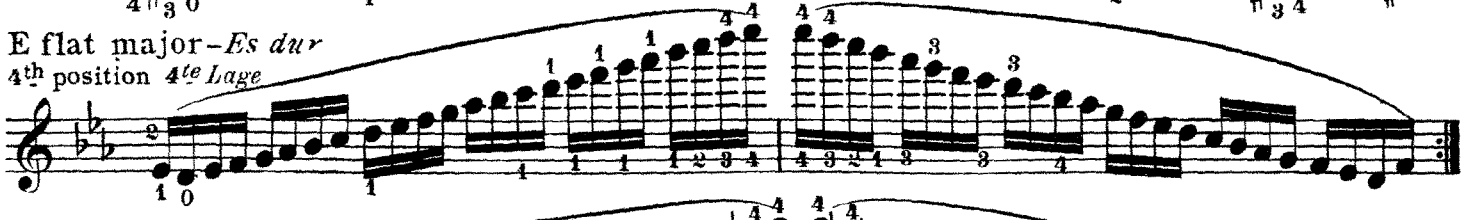
D major–*D dur*
3rd position *3te Lage*



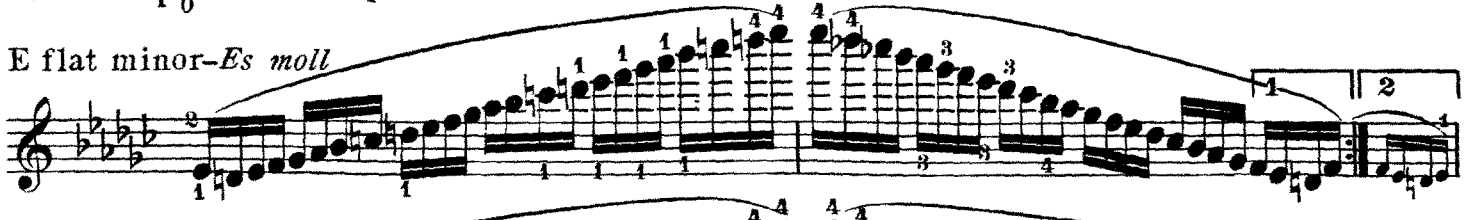
D minor–*D moll*



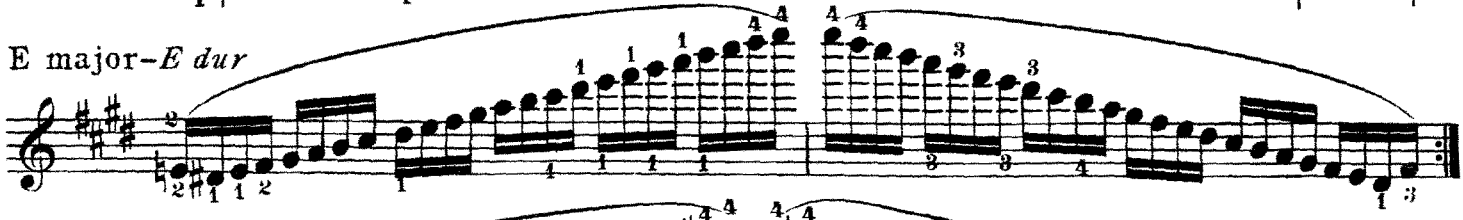
E flat major–*Es dur*
4th position *4te Lage*



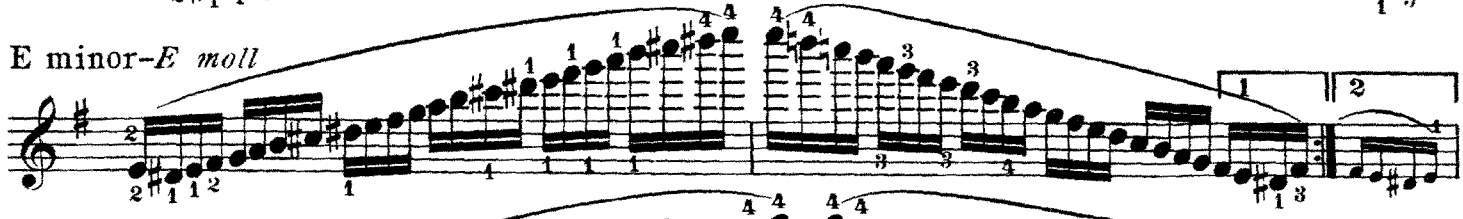
E flat minor–*Es moll*



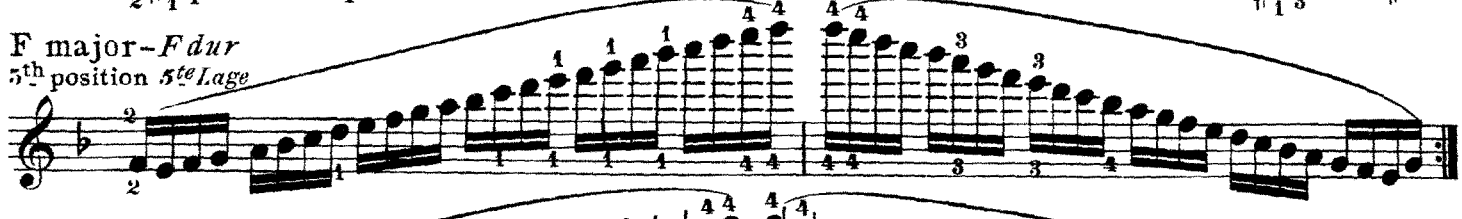
E major–*E dur*



E minor–*E moll*

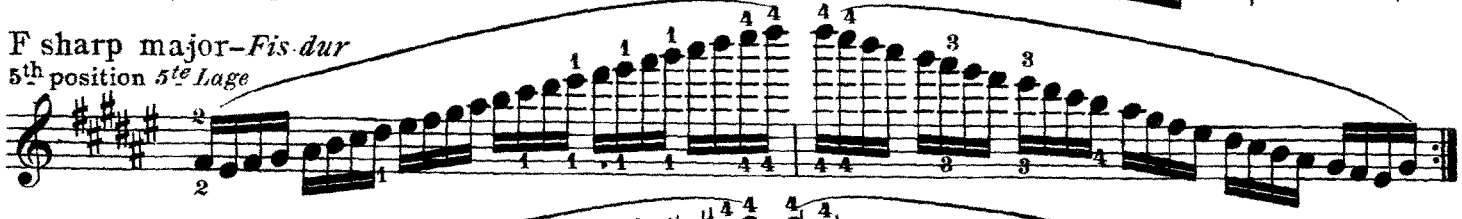


F major–*F dur*
5th position *5te Lage*

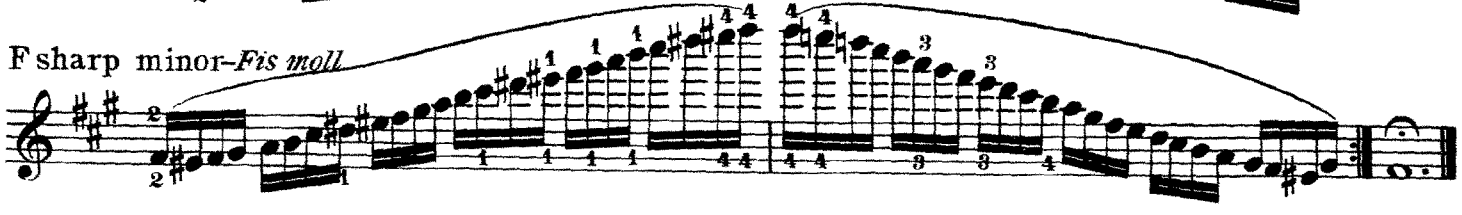


F minor–*F moll*

F sharp major–*Fis dur*
5th position *5te Lage*



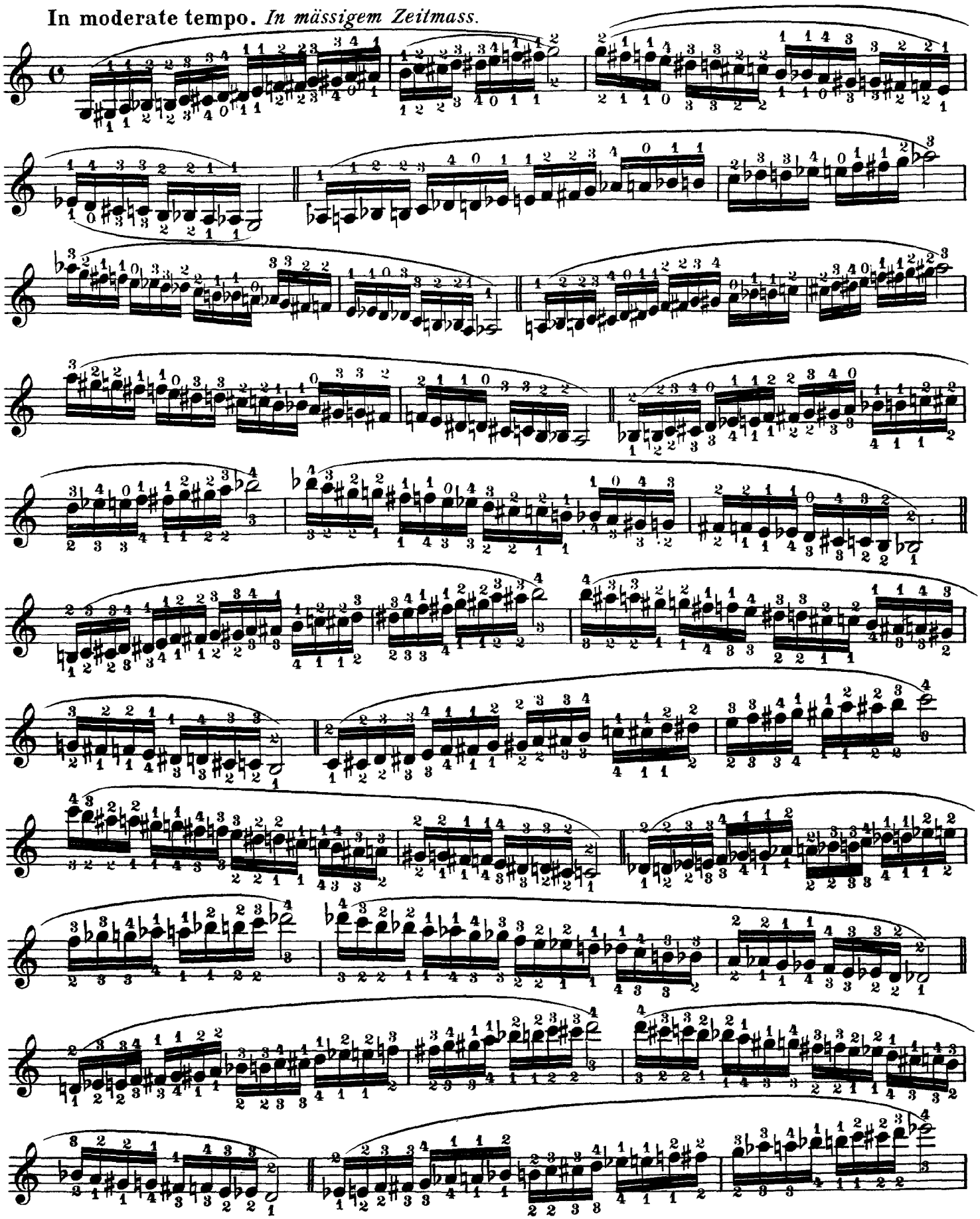
F sharp minor–*Fis moll*



D. Chromatic Scales. | D. Chromatische Tonleitern.

a. In the various positions. *In den Lagen.*

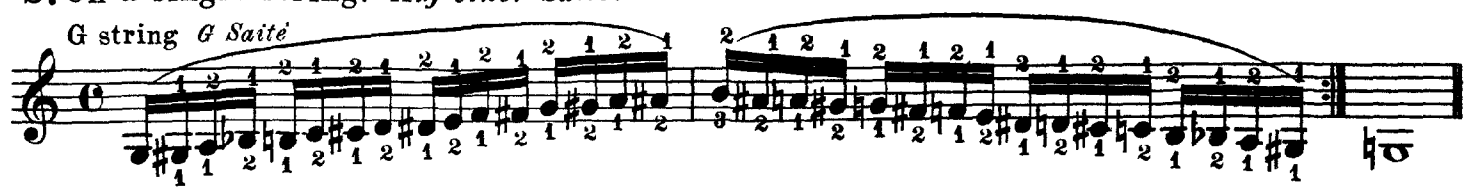
In moderate tempo. *In mässigem Zeitmass.*



To be practiced in animated tempo in the following style:
In bewegtem Zeitmass auf folgende Art zu üben:

b. On a single string. *Auf einer Saite.*

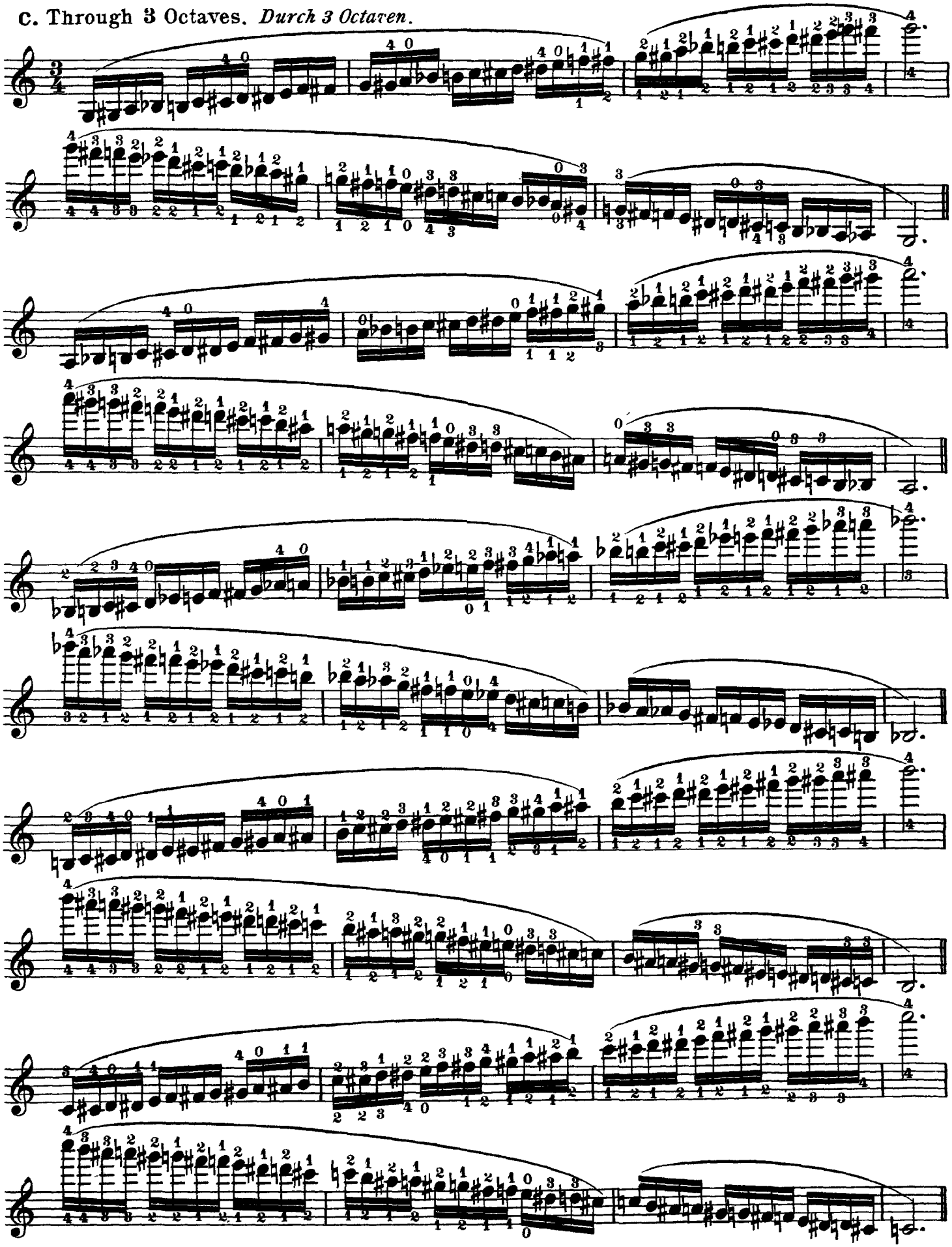
G string *G Saite*

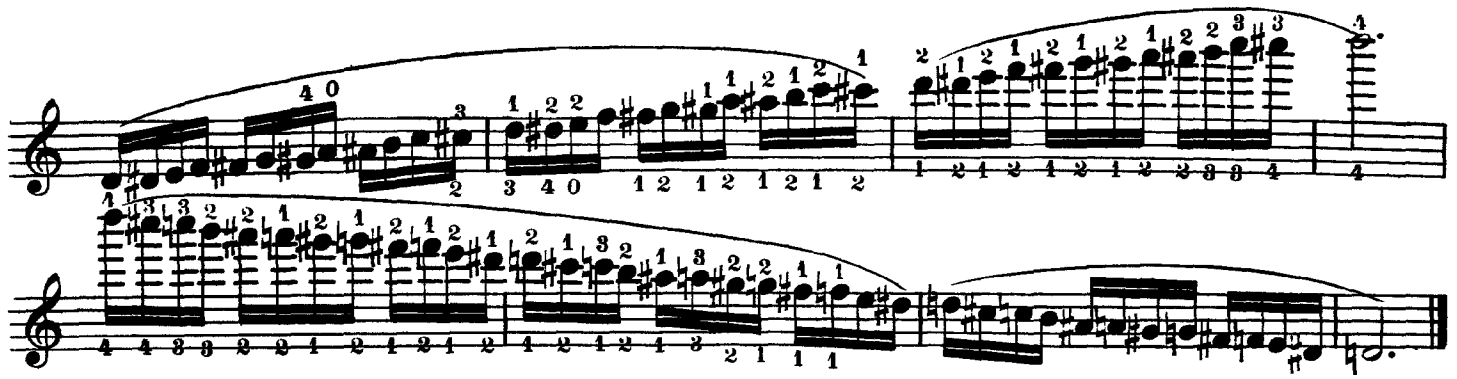


D string *D Saite*

A string *A Saite*

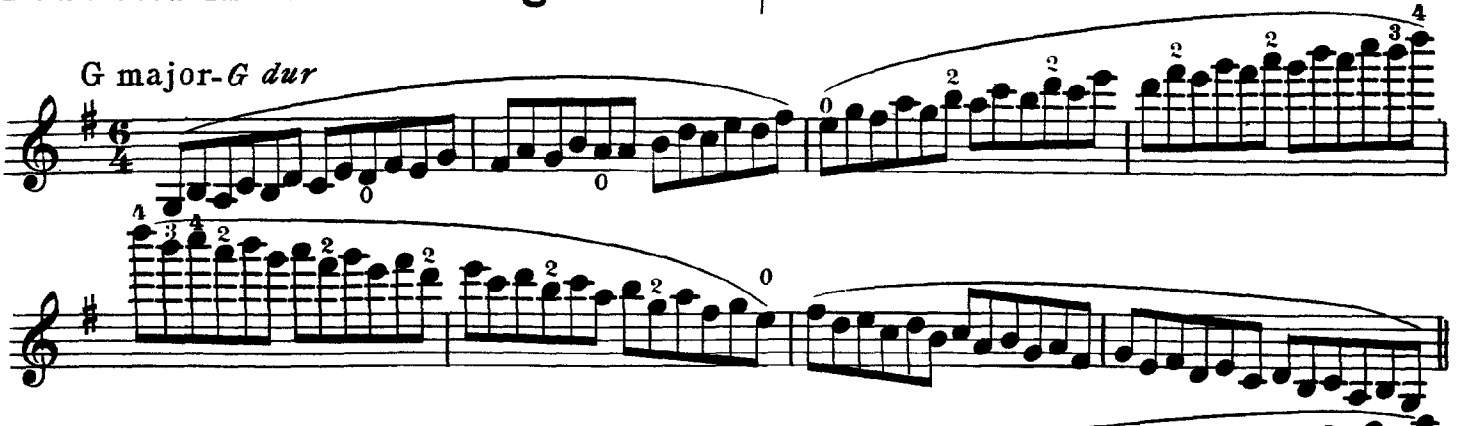
E string *E Saite*


c. Through 3 Octaves. *Durch 3 Octaven.*

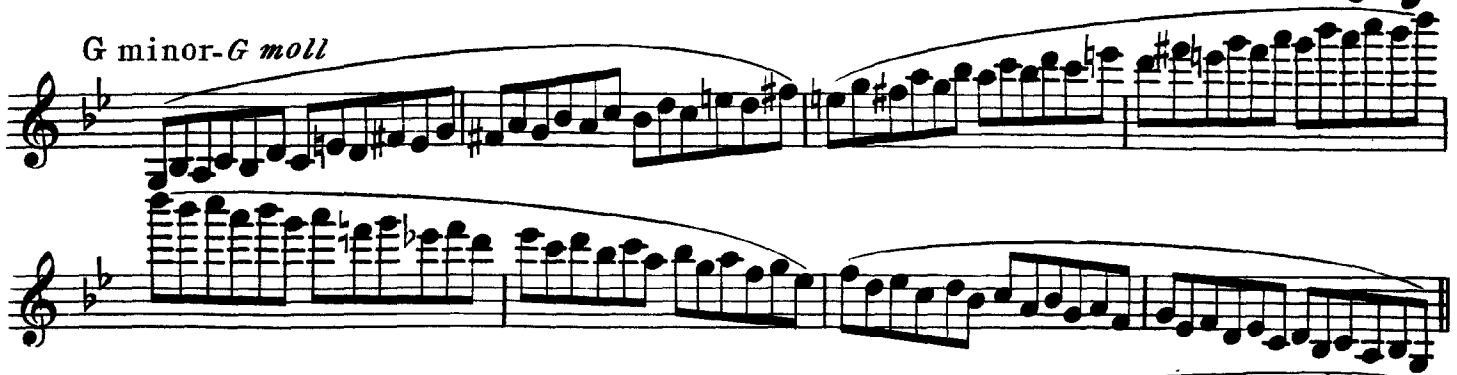


E. Scales in Thirds through 3 Octaves. | E. Tonleitern in Terzen durch 3 Octaven.

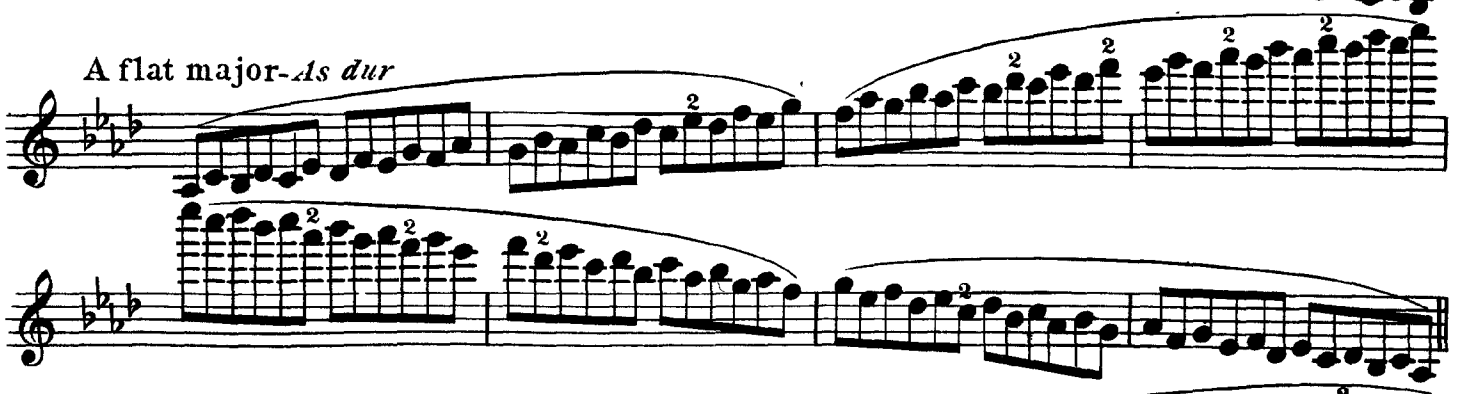
G major-*G dur*



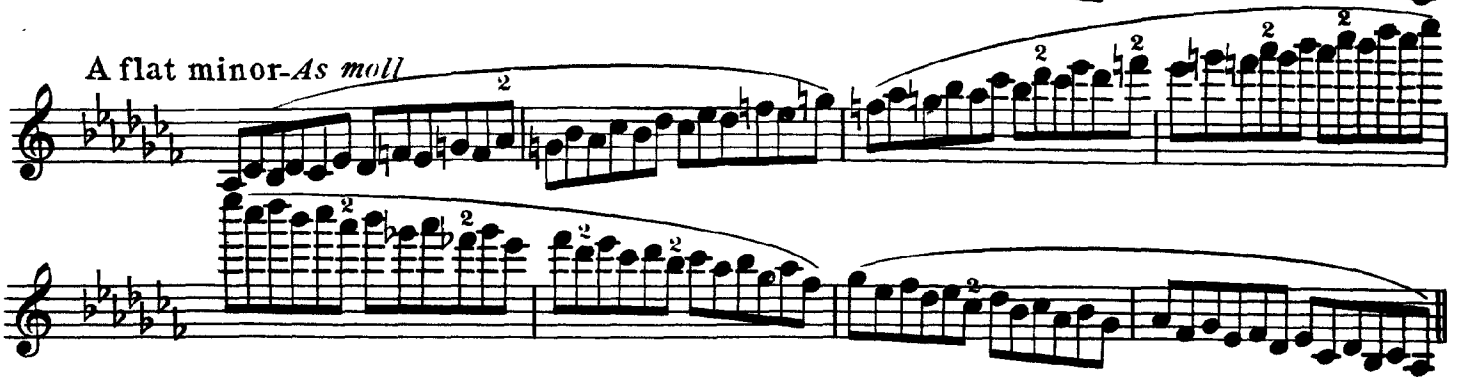
G minor-*G moll*

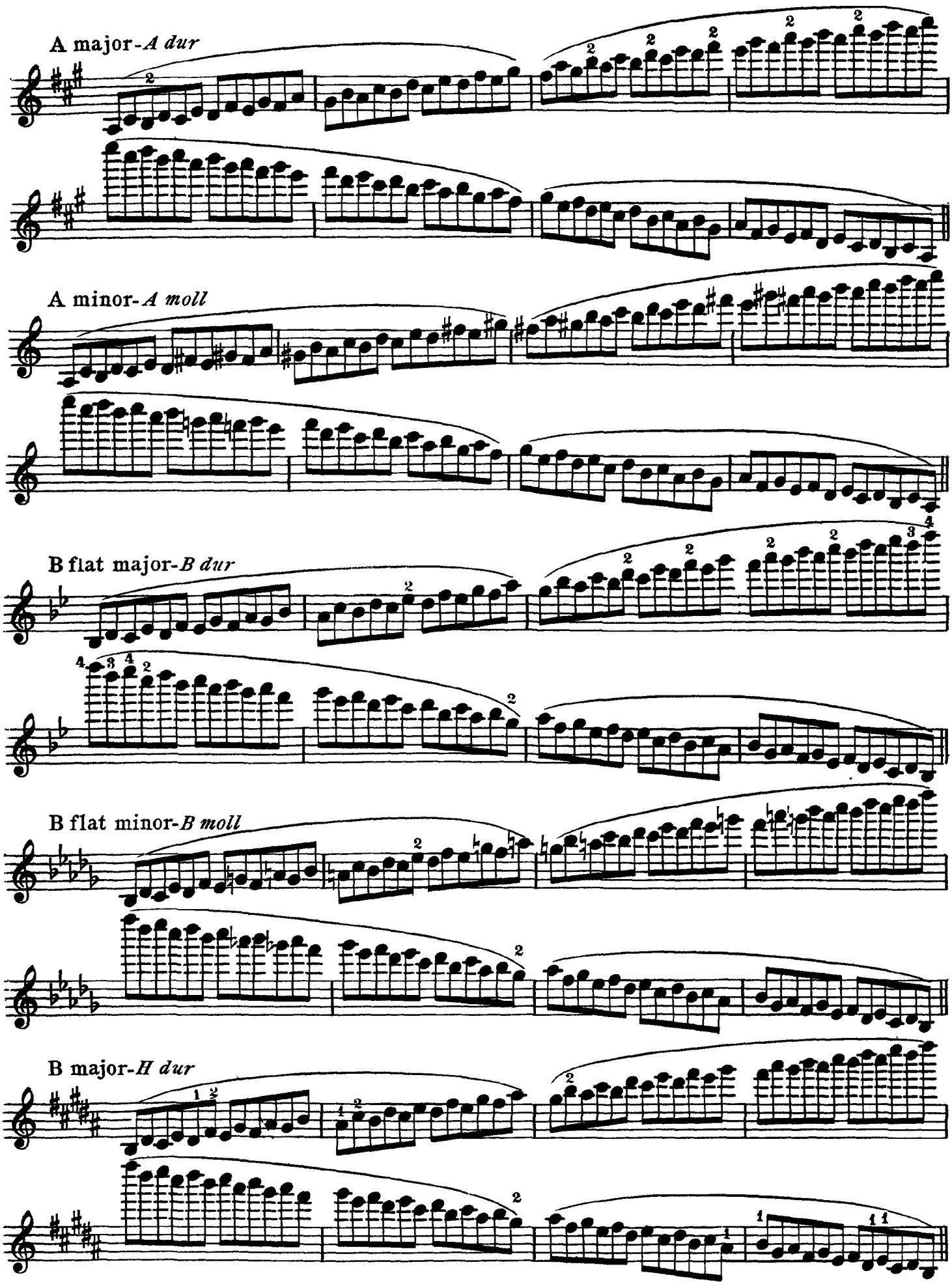


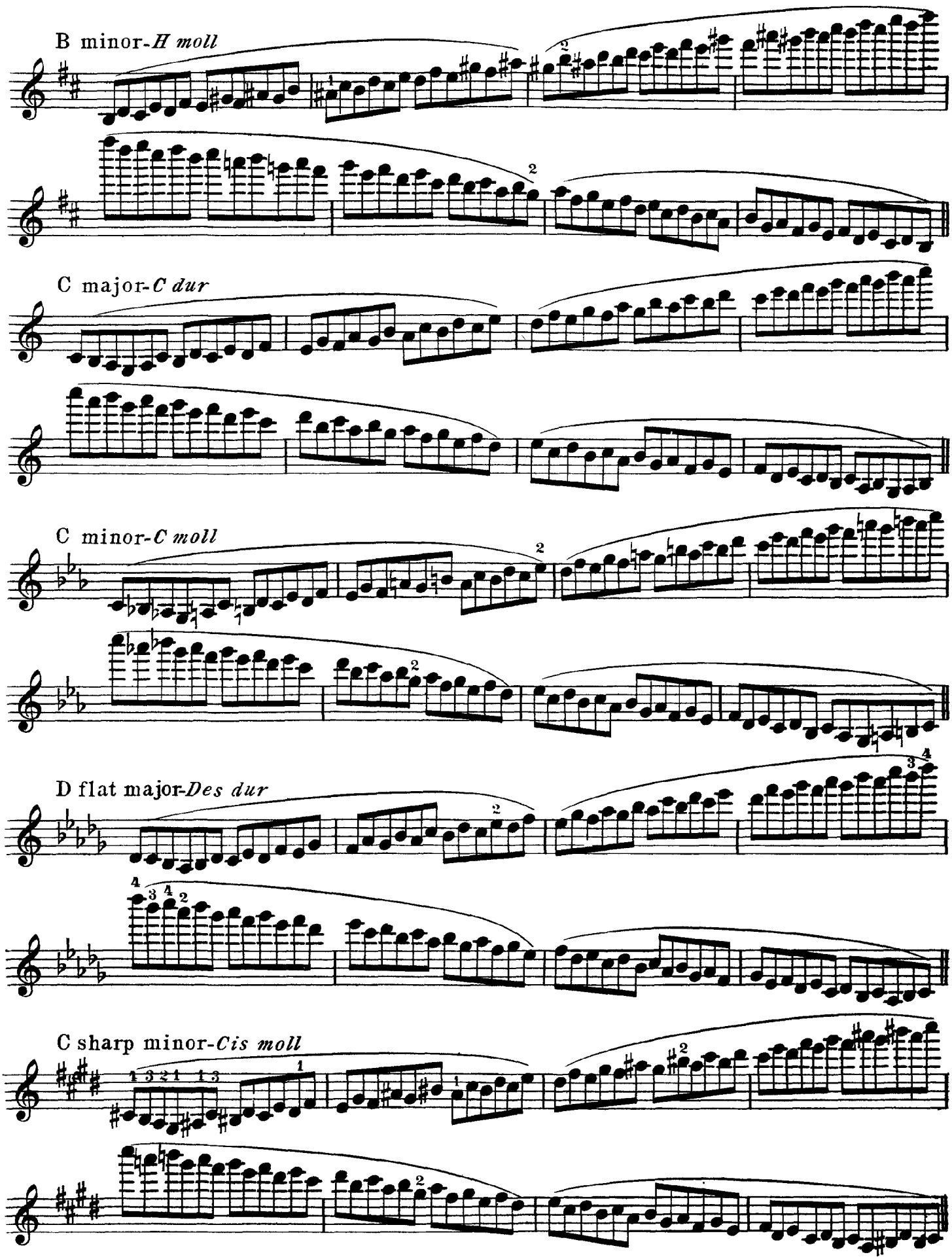
A flat major-*As dur*

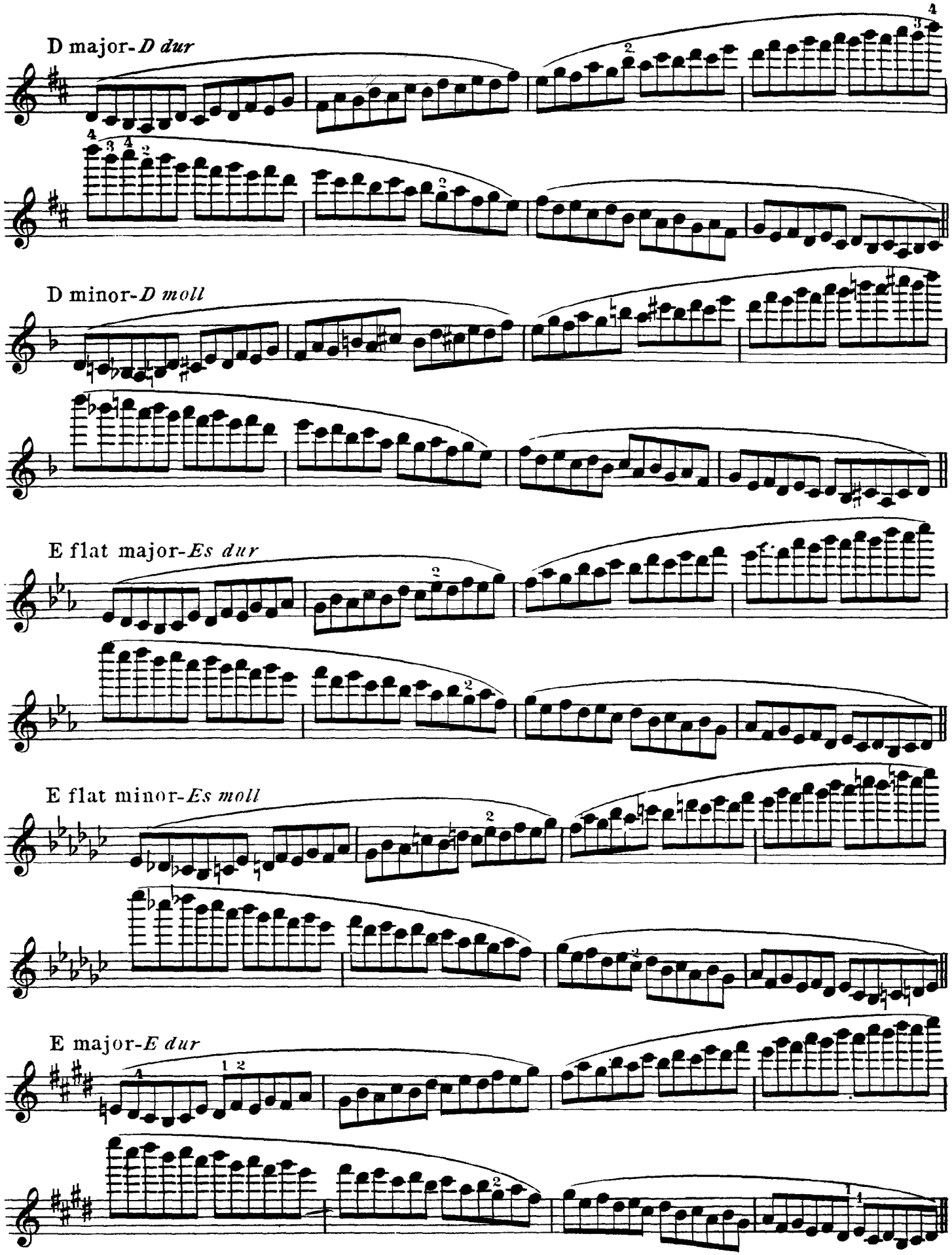


A flat minor-*As moll*




A major-*A dur*
A minor-*A moll*
B flat major-*B dur*
B flat minor-*B moll*
B major-*H dur*


B minor-*H moll*
C major-*C dur*
C minor-*C moll*
D flat major-*Des dur*
C sharp minor-*Cis moll*


D major-*D dur*
D minor-*D moll*
E flat major-*Es dur*
E flat minor-*Es moll*
E major-*E dur*

E minor-*E moll.*

F major-*F dur.*

F minor-*F moll.*

F sharp major-*Fis dur.*

F sharp minor-*Fis moll.*

F Studies in Chords through 3 Octaves.

(Practice first with the fingering shown over the notation)

F. Accordstudien durch 3 Octaven.

(Zuerst mit dem oberen Fingersatz zu üben.)

G dur
G major

G moll
G minor

As dur
A flat major

As moll
A flat minor

A dur
A major

A moll
A minor

B dur
B flat major

B moll
B flat minor

H dur
B major

H moll
B minor